

Vanitas vanitatum

Jan Pietersz. Sweelinck
(1562 – 1621)

①
Va - ni - tas va - ni - ta - - tum, et om - ni - a va - - ni -

②
tas, va - ni - tas va - ni - ta - tum, et om - ni - a va - ni - tas.

Detailed description: This block contains the musical notation for the first two lines of the piece 'Vanitas vanitatum'. It features a single melodic line on a treble clef staff in a 4/4 time signature. The first line is marked with a circled '1' and the second with a circled '2'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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H.U. 4025 / BM 1375

Miserere

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①
Mi - se - re - re me - i, Do mi - ne. Et ex - au - di o - - - ra - ti -

②
Mi - se - re - re me - - - - i, Do - - - mi - ne. Et ex -

①
o - nem me - am. am, o - ra - ti - o - nem me - am.

②
au - di o - ra - ti - o - nem me - am o - nem me - am, o - ra - ti - o - nem me am.

Detailed description: This block contains the musical notation for the piece 'Miserere'. It consists of four staves of music. The first two staves are for the vocal line, with the first staff marked with circled '1' and '2' and the second with circled '1' and '2'. The lyrics are written below the notes. The third and fourth staves provide a second vocal line, with the first staff marked with circled '1' and '2' and the second with circled '1' and '2'. The lyrics are written below the notes. The piece is in a 4/4 time signature and features various musical ornaments and dynamics.